

# Al Ameen Memorial Minority College

## Department of English

### Academic Calendar and Academic Plan (CBCS)

#### 1<sup>st</sup> Semester Honours Courses (July – December )

##### ENGA-CC1-1SEM-HISTORY OF LITERATURE AND PHILOLOGY

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Group A: History of Literature	Section 1: Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	Prof.T.Khatun/ Prof.M.Ahmed	Sept.	08
	Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	Prof.M.Ahmed/ Prof.T.Khatun	Sept	07
	Unit C–Restoration Comedy of Manners and Eighteenth Century Novels	Prof.F.Nasrin/ Prof.M.Ahmed	Sept	06
	Section 2: Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	Prof.F.Nasrin/ Prof.T.Khatun	Sept	05
	Unit E–Victorian Novel and the Pre-Raphaelites	Prof.M.Ahmed/ Prof.F.Nasrin	Sept	07
	Unit F–Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	Prof.F.Nasrin	Sept	07
Group B: Philology	Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	Prof.F.Nasrin/ Prof.M.Ahmed	Nov.	10
	Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)Section	Prof.F.Nasrin/ Prof.M.Ahmed	Nov.	07

#### 1<sup>st</sup> Semester Honours Courses (July – December )

##### ENGA-CC2-1SEM-EUROPEAN CLASSICAL LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Group A:	Social and intellectual background			
Group B:	Homer, The Iliad (Books I and II) translated by E.V. Rieu Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles	Prof.M.Ahmed Prof.F.Nasrin	Nov.	10 10
Group C:	Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	Prof.T.Khatun	Nov.	08
	Plautus, Pot of Gold, translated by E.F. Watling OR	Prof.M.Ahmed		09
	Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.	Prof.T.Khatun		06

#### 1<sup>st</sup> Semester Compulsory Paper (July – December )

##### ENGM-AECC-1-

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	• Correction of sentences			
	• Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)			
	• Identifying True/False Statements from Given Passages			

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#### 2<sup>nd</sup> Semester Honours Courses (January – June )

##### ENGA-CC3-2SEM-INDIAN WRITING IN ENGLISH

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction' A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	Prof.M.Ahmed	Mar.	03
		Prof.F.Nasrin		04
		Prof.F.Nasrin		03
		Prof.M.Ahmed		04
		Prof.T.Khatun		02
		Prof.T.Khatun		02
Novel	Bankimchandra Chattopadhyay: Rajmohan's Wife	Prof.M.Ahmed	Mar.	08
Drama	Mahesh Dattani, Bravely Fought the Queen	Prof.F.Nasrin	Mar.	10

#### 2<sup>nd</sup> Semester Honours Courses (January – June )

##### ENGA-CC4-2SEM-BRITISH POETRY AND DRAMA (14TH-17TH CENTURY)

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130 John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	Prof.F.Nasrin	Apr.	04
		Prof.T.Khatun		03
		Prof.T.Khatun		05
		Prof.F.Nasrin		03
		Prof.M.Ahmed		03
Drama	Christopher Marlowe, Edward II OR William Shakespeare, Macbeth William Shakespeare, Twelfth Night OR As You Like It	Prof.M.Ahmed / Prof.F.Nasrin Prof.M.Ahmed / Prof.T.Khatun	May.	12  12

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#### 3<sup>rd</sup> Semester Honours Courses (July – December )

##### ENGA-CC5-3SEM-AMERICAN LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Robert Frost, 'After Apple Picking'	Prof.F.Nasrin	Jul.	04
	Walt Whitman, 'O Captain, My Captain'	Prof.T.Khatun		03
	Sylvia Plath, 'Daddy'	Prof.T.Khatun		04
	Langston Hughes, 'Harlem to be Answered'	Prof.M.Ahmed		02
	Edgar Allan Poe, 'To Helen'	Prof.F.Nasrin		03
Novel	Ernest Hemingway, The Old Man and the Sea	Prof.M.Ahmed Prof.M.Ahmed Prof.F.Nasrin Prof.T.Khatun	Aug.	06 06 06
Stories	Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'			
Drama	Arthur Miller, Death of A Salesman	Prof.M.Ahmed	Aug.	10

#### 3<sup>rd</sup> Semester Honours Courses (July – December )

##### ENGA-CC6-3SEM-POPULAR LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Lewis Carroll, Through the Looking Glass	Prof.F.Nasrin Prof.T.Khatun Prof.M.Ahmed Prof.T.Khatun	Aug. Sept.	08
	Agatha Christie, The Murder of Roger Ackroyd			08
	Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop			08
	Herge, Tintin in Tibet			06

#### 3<sup>rd</sup> Semester Honours Courses (July – December )

##### ENGA-CC7-3SEM-BRITISH POETRY AND DRAMA (17TH-18TH CENTURY)

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	John Milton, Paradise Lost, Book I	Prof.F.Nasrin	Sept.	10
	Alexander Pope, The Rape of the Lock, Cantos I-III	Prof.M.Ahmed		08
Drama	John Webster, The Duchess of Malfi	Prof.M.Ahmed	Sept.	12
	Aphra Behn, The Rover	Prof.T.Khatun		08

#### 3<sup>rd</sup> Semester Honours Courses (July – December )

##### ENGA-SEC-A1-3SEM-TRANSLATION STUDIES

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Unit 1	Importance of translation in a multi-linguistic and multi-cultural society			
Unit 2	Literal translation			
Unit 3	Free translation			
Unit 4	Transcreation			

#### 3<sup>rd</sup> Semester Honours Courses (July – December )

##### ENGA-SEC-A2-3SEM-BUSINESS COMMUNICATION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is business communication	Prof.M.Ahmed /Prof.T.Khatun /Prof.F.Nasrin	Oct.	02
	Writing reports, letters, curriculum vitae	Prof.M.Ahmed / Prof.T.Khatun / Prof.F.Nasrin	Oct.	08
	Writing meeting minutes	Prof.M.Ahmed	Nov.	05
	E-correspondence	Prof.M.Ahmed	Nov.	07

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#### 4<sup>th</sup> Semester Honours Courses (January – June )

##### ENGA-CC8-4SEM-18TH CENTURY BRITISH LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Samuel Johnson, 'London' Thomas Gray, Elegy Written in a Country Churchyard	Prof.M.Ahmed Prof.F.Nasrin Prof.F.Nasrin	Mar.	03 04 09
Drama	William Congreve, The Way of the World	Prof.F.Nasrin	Mar.	09
Prose (Fiction & Non-Fiction)	Daniel Defoe, Robinson Crusoe Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	Prof.T.Khatun Prof.T.Khatun	Mar.	05

#### 4<sup>th</sup> Semester Honours Courses (January – June )

##### ENGA-CC9-4SEM-BRITISH ROMANTIC LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	Prof.M.Ahmed Prof.F.Nasrin Prof.T.Khatun Prof.T.Khatun /Prof.F.Nasrin	Apr.	05 05 04 05 07
Prose	<b>Prose (Fiction &amp; Non-Fiction)</b> Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, Frankenstein	Prof.T.Khatun Prof.M.Ahmed	Apr. - May	08 08

#### 4<sup>th</sup> Semester Honours Courses (January – June )

##### ENGA-CC10-4SEM-19TH CENTURY BRITISH LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	Prof.M.Ahmed Prof.F.Nasrin Prof.T.Khatun Prof.T.Khatun / Prof.F.Nasrin	Mar.	04 03 03 03
Novel	Jane Austen, Pride and Prejudice OR Charlotte Bronte, Jane Eyre Charles Dickens, Oliver Twist OR Thomas Hardy, The Mayor of Casterbridge	Prof.M.Ahmed /Prof.T.Khatun Prof.T.Khatun / Prof.F.Nasrin	Apr.	10 10

#### 4<sup>th</sup> Semester Honours Courses (January – June )

##### ENGA-SEC-B1-4SEM-CREATIVE WRITING

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	What is creative writing Modes of creative writing Writing Short Story / Poetry Preparing for publication			

#### 4<sup>th</sup> Semester Honours Courses (January – June )

##### ENGA-SEC-B2-4SEM-ACADEMIC WRITING AND COMPOSITION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	Prof.M.Ahmed Prof.M.Ahmed/ Prof.F.Nasrin	Apr.	05 06

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#### 5<sup>th</sup> Semester Honours Courses (July – December )

##### ENGA-CC11-5SEM-WOMEN'S WRITINGS:

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Emily Dickinson, 'I cannot live with you' Elizabeth Barrett Browning, 'How do I love thee' Eunice De Souza, 'Advice to Women'	Prof.F.Nasrin Prof.T.Khatun Prof.M.Ahmed	July	04 03 03
Fiction	Alice Walker, Color Purple OR Emily Bronte, Wuthering Heights Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak Katherine Mansfield, 'Bliss'	Prof.T.Khatun	July	10
Non-Fiction	Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988) Rassundari Devi, Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.	Prof.M.Ahmed Prof.M.Ahmed	July	08

#### 5<sup>th</sup> Semester Honours Courses (July – December )

##### ENGA-CC12-5SEM-EARLY 20TH CENTURY BRITISH LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes' W.B. Yeats, 'The Second Coming' and 'No Second Troy' Wilfred Owen, 'Spring Offensive'	Prof.F.Nasrinn Prof.M.Ahmed Prof.F.Nasrinn Prof.M.Ahmed	Aug.	10 08
Fiction	Joseph Conrad, Heart of Darkness D.H. Lawrence, Sons and Lovers	Prof.M.Ahmed Prof.M.Ahmed Prof.F.Nasrinn	Aug.	09 09
Drama	George Bernard Shaw, Pygmalion	Prof.T.Khatun	Sept.	08

#### 5<sup>th</sup> Semester Honours Courses (July – December )

##### ENGA-DSE-A1-5SEM-MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Stories	Munshi Prem Chand, 'The Shroud' Ismat Chughtai, 'The Quilt' Fakir Mohan Senapati, 'Rebati'	Prof.M.Ahmed Prof.T.Khatun Prof.T.Khatun	Sept.	06 05 05
Poetry	Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII) G.M. Muktibodh, 'The Void' Amrita Pritam, 'I say unto Waris Shah'	Prof.M.Ahmed Prof.F.Nasrinn Prof.T.Khatun	Sept.	03 03 03
Novel	Rabindranath Tagore, The Home and the World	Prof.T.Khatun	Oct.	08
Drama	Vijay Tendulkar, Silence! The Court is in Session	Prof.F.Nasrinn	Oct.	09

#### 5<sup>th</sup> Semester Honours Courses (July – December )

##### ENGA-DSE-A2-5SEM-LITERARY THEORY AND CRITICISM

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Literary Theory	Antonio Gramsci, 'The Formation of the Intellectuals' from The Prison Notebooks Virginia Woolf: 'A Room of One's Own' Rabindranath Tagore, 'Nationalism in India', in Nationalism, with an Introduction by Ramachandra Guha, New Delhi: Penguin Books			
Literary Criticism	William Wordsworth, 'Preface' to the Lyrical Ballads S.T. Coleridge, Biographia Literaria, Chapters XIII and XIV T.S. Eliot, 'Tradition and the Individual Talent'			

5 <sup>th</sup> Semester Honours Courses (July – December )				
ENGA-DSE-B1-5SEM-LITERARY TYPES, RHETORIC AND PROSODY				
Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Group – A: Literary Types	Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)	Prof.M.Ahmed Prof.F.Nasrinn Prof.T.Khatun	Nov.	09
	Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)			08 05
Short Story	Group – B: Rhetoric	Prof.M.Ahmed	Nov.	10
	Group – C: Prosody	Prof.M.Ahmed	Nov.	10

5 <sup>th</sup> Semester Honours Courses (July – December )				
ENGA-DSE-B2-5SEM-CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT				
Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Social Construction of Gender History of Women's Movement in India (pre-independence and postindependence) Women and Law: Domestic Violence, Female Foeticide, Sexual Harassment Dalit Women and Double Marginalisation			

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#### 6<sup>th</sup> Semester Honours Courses (January – July )

##### ENGA-CC13-6SEM-MODERN EUROPEAN DRAMA

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Henrik Ibsen, Ghosts OR A Doll's House Bertolt Brecht, The Good Woman of Szechuan Samuel Beckett, Waiting for Godot	Prof.M.Ahmed Prof.F.Nasrinn Prof.T.Khatun	Jan.	08 07 09

#### 6<sup>th</sup> Semester Honours Courses (January – July )

##### ENGA-CC14-6SEM-POSTCOLONIAL LITERATURES

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Poetry	Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	Prof.M.Ahmed Prof.F.Nasrinn Prof.T.Khatun Prof.M.Ahmed	Feb.	04 04 04 03
Novel	Chinua Achebe, Things Fall Apart Gabriel Garcia Marquez, Chronicle of a Death Foretold	Prof.M.Ahmed Prof.T.Khatun	Mar.	10 07

#### 6<sup>th</sup> Semester Honours Courses (January – July )

##### ENGA-DSE-A3-6SEM-PARTITION LITERATURE

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
Novel	Amitav Ghosh, The Shadow Lines			
Short Stories	Protiva Basu, 'The Marooned', translated Subhasree Tagore, in The Other Voice, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. Mapmaking: Partition Stories from Two Bengals, New Delhi: Srishti Sadat Hasan Manto, 'Toba Tek Singh', in Black Margins:Manto, New Delhi: Manohar			
Poetry	Sahir Ludhianvi, 'Twentysixth January', Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation', in RakhshandaJalil, Tarun Saint and Debjani Sengupta eds. Looking Back: The 1947 Partition of India 70 Years On, New Delhi: Orient Blackswan, 2017			

#### 6<sup>th</sup> Semester Honours Courses (January – July )

##### ENGA-DSE-A4-6SEM-MEDIA AND COMMUNICATION STUDIES

Module / Unit	Topic	Name of the Teacher	To be Completed during	No of PPT Classes
	Introduction to Mass Communication Mass Communication and Globalisation Writing Pamphlets, Posters etc Advertisements and Creating Advertisements	Prof.M.Ahmed Prof.F.Nasrinn Prof.T.Khatun Prof.M.Ahmed	Mar.	02 02 07 04

**6<sup>th</sup> Semester Honours Courses (January – July )****ENGA-DSE-B3-6SEM-AUTOBIOGRAPHY**

<b>Module / Unit</b>	<b>Topic</b>	<b>Name of the Teacher</b>	<b>To be Completed during</b>	<b>No of PPT Classes</b>
	Rabindranath Tagore, My Reminiscences, Chapters 1-15, New Delhi: Rupa & Co.	Prof.F.Nasrinn	Mar.	07
	Mahatma Gandhi, Autobiography or the Story of My Experiments with Truth, Part I, Chapters 1 to 8	Prof.M.Ahmed	Mar.	07
	Binodini Dasi, My Story and Life as an Actress, pp 61-83, New Delhi: Kali for Women	Prof.T.Khatun	Mar.	06
	Nirad C. Chaudhuri, Autobiography of an Unknown Indian, Book I, Mumbai: Jaico Publishing House	Prof.M.Ahmed	Mar.	07

**6<sup>th</sup> Semester Honours Courses (January – July )****ENGA-DSE-B4-6SEM-TEXT AND PERFORMANCE**

<b>Module / Unit</b>	<b>Topic</b>	<b>Name of the Teacher</b>	<b>To be Completed during</b>	<b>No of PPT Classes</b>
	Historical Overview of Indian and Western Theatre Classical, Modern and Contemporary Theatres Historical Developments of Theatrical Forms Folk Traditions			